

SUNDAYS AT FOUR

February 2nd – April 12th 2020



Music at the Cathedral
Special Services and Concerts



THE CATHEDRAL CHURCH OF ALL SAINTS 1330 CATHEDRAL LANE HALIFAX



Music at the Cathedral

SUNDAYS AT FOUR

& SPECIAL CHORAL SERVICES

February 2nd – April 12th 2020

Every Sunday at 4:00 p.m. from February 2nd through April 5th there will be a Choral Evensong, a Service of Readings & Music, or a Concert at the Cathedral.

The Cathedral Choir sings at the 10:30 a.m. Choral Eucharist on Sundays.

Every Wednesday during Lent (February 26th through April 1st) the King's College Chapel Choir sings Evensong at the Cathedral at 5 p.m.

Sunday	Feb. 2	4:00 p.m.	Evensong Sung by the Cathedral Choir	Candlemas
Sunday	Feb. 9	4:00 p.m.	Evensong Sung by <i>Capella Regalis</i> Men & Boys Choir	Septuagesima
Sunday	Feb. 16	4:00 p.m.	Evensong Sung by <i>Capella Regalis</i> Men & Boys Choir	Sexagesima
Sunday	Feb. 23	4:00 p.m.	Evensong Sung by the Cathedral Choir	Quinquagesima
Wednesday	Feb. 26	5:00 p.m.	Evensong Sung by the King's Chapel Choir, with music by Byrd and Gibbons and Allegri's setting of Psalm 51 (<i>Miserere Mei</i>).	Ash Wednesday
Wednesday	Feb. 26	7:00 p.m.	Eucharist Sung by the Cathedral Choir, featuring Allegri's setting of Psalm 51 (<i>Miserere Mei</i>).	Ash Wednesday
Sunday	Mar. 1	4:00 p.m.	Evensong Sung by <i>Capella Regalis</i> Men & Boys Choir	First Sunday in Lent

During the five Wednesday Evensongs of Lent, short talks will be given on the theme 'He hath exalted the humble and meek': reflections on the Magnificat. At these services, the Chapel Choir will sing settings of the Magnificat by 20th century composers, which offer a wide range of perspectives on the text.

Wednesday	Mar. 4	5:00 p.m.	Evensong Sung by the King's Chapel Choir, with music by Purcell, Sumsion and Tallis. The setting of the Magnificat by Herbert Howells was composed for Gloucester Cathedral.	Wednesday in Lent I
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Sunday Mar. 8 4:00 p.m. **Evensong** **Second Sunday in Lent**
Sung by the Capella Regalis Men & Boys Choir

Wednesday Mar. 11 5:00 p.m. **Evensong** **Wednesday in Lent II**
Sung by the King's Chapel Choir, with music by de la Rue, Palestrina and Poulenc. The setting of the Magnificat was composed by Arvo Pärt.

Sunday Mar. 15 7:00 p.m. **Concert: 'Dixit Dominus' by Handel** **Third Sunday**
(Ticketed Event) **in Lent**

The King's Chorus will be joined by members of *Ensemble Regale* and Paul Halley on the organ, to present Handel's gripping masterwork, as well as other music appropriate to the season. For more information visit www.kingschorus.com. **Please note this concert starts at 7:00 p.m.**

Wednesday Mar. 18 5:00 p.m. **Evensong** **Wednesday in Lent III**
Sung by the King's Chapel Choir, with music by Bach, Farrant and Raminsh. The setting of the Magnificat by Michael Tippett was composed for St. John's College, Cambridge.

Sunday Mar. 22 4:00 p.m. **Evensong** **Fourth Sunday in Lent**
Sung by Capella Regalis Men & Boys Choir

Wednesday Mar. 25 5:00 p.m. **Evensong** **The Annunciation**
Sung by the King's Chapel Choir, with music by Hassler, Tomkins and Parsons. The setting of the Magnificat by John Tavener was composed for King's College Cambridge, and incorporates the antiphon for the Feast of the Annunciation.

Sunday Mar. 29 4:00 p.m. **Readings & Music for Passiontide** **Passion Sunday**
Sung by the Cathedral Choir.

This service, focusing on the Passion according to St. Mark, uses musical settings of the great Passiontide texts interspersed with the spoken word.

Wednesday Apr. 1 5:00 p.m. **Evensong** **Wednesday in Passiontide**
Sung by the King's Chapel Choir, with music by Purcell, Tomkins and Blow. The setting of the Magnificat by Herbert Howells was composed for King's College, Cambridge.

Sunday Apr. 5 4:00 p.m. **The St. John Passion** **Palm Sunday**
(Ticketed Event)

The University of King's College Chapel Choir, with *Ensemble Regale* led by Marie Nadeau-Tremblay present Bach's *St. John Passion*, under the direction of Paul Halley. Charles Daniels, *Evangelist*, Alexander Dobson, *Jesus*, Clayton Kennedy, *Pilate*, Philippe Gagné, *Tenor arias*, Janelle Lucyk, *Soprano arias*, Francis Bamford, *Alto arias*, with other soloists and instrumentalists from Canada's early music scene. For more information visit www.ukings.ca/concerts.

Holy Week & Easter at the Cathedral

Monday	Apr. 6	7:30 a.m.	Holy Week Ecumenical Service (Followed by breakfast)	Monday in Holy Week
		7:00 p.m.	Holy Eucharist and Reading of the Passion Narrative	
Tuesday	Apr. 7	12:15 p.m.	Holy Eucharist	Tuesday in Holy Week
		7:00 p.m.	The Great Litany Sung by the Cathedral Choir Music by Bach, Victoria and Brahms	
Wednesday	Apr. 8	7:30 a.m.	Holy Eucharist	Wednesday in Holy Week
		7:00 p.m.	Stations of the Cross	
		9:00 p.m.	Tenebrae Sung by the University of King's College Chapel Choir Music by Victoria, Asola and the <i>Lamentations of Jeremiah</i> by Tallis	
Thursday	Apr. 9	7:00 p.m.	Eucharist with Foot-Washing Sung by the Cathedral Choir Music by Duruflé, Tallis and Sheppard	Maundy Thursday
Friday	Apr. 10	12:00 p.m.	Meditations on the Cross Sung by the Cathedral Choir Music by Victoria, di Lasso and Tallis	Good Friday
Saturday	Apr. 11	11:00 a.m.	Meditation	Holy Saturday
		8:00 p.m.	The Great Vigil of Easter Sung by the Cathedral Choir Music by Darke, Harris, Halley and Alain	
Sunday	Apr. 12	8:00 a.m.	Holy Eucharist	Easter Day
		9:00 a.m.	Holy Eucharist	
		10:30 a.m.	Choral Eucharist Sung by the Cathedral Choir <i>The Resurrection Mass (Jazz Easter)</i> with sax, drums, bass, percussion, piano, organ and choir	
Sunday	Apr. 12	THERE WILL NOT BE A CHORAL SERVICE AT 4 P.M. TODAY		

The Choir of
All Saints Cathedral

Capella Regalis
Men & Boys Choir

The Chapel Choir of
The University of King's College

www.cathedralchurchofallsaints.com

www.capellaregalis.com

www.ukings.ca/concerts