

Casavant, opus 412/1762, 1910/1943
Hill, Norman & Beard, 1961 • Refurbished Casavant Console, 2011

I . Choir (Enclosed)		III . Swell (Enclosed)		Couplers etc.	
Cor de Nuit	8	Bourdon	16	Great to Pedal	8
Erzähler	8	Open Diapason	8	Swell to Pedal	8, 4
Erzähler Céléste	8	Stopped Diapason	8	Choir to Pedal	8
Flute	4	Viola da Gamba	8	Positiv to Pedal	8
Nazard	2 $\frac{2}{3}$	Voix Céléste	8	Solo to Pedal	8, 4
Flageolet	2	Aeoline	8	Swell to Great	16, 8, 4
Tierce	1 $\frac{3}{5}$	Harmonic Flute	4	Choir to Great	16, 8, 4
Herald Clarion	4	Principal	4	Solo to Great	16, 8, 4
Herald Trumpet	8	Octavin	2	Swell to Choir	16, 8, 4
Herald Trumpet	16	II-IV Grave Mixture	2	Solo to Choir	8
Choir to Choir	16	II-III Sharp Mixture	1	Solo to Swell	8
Choir Unison Off		Bassoon	16	Great to Solo	8
Choir to Choir	4	Herald Trumpet	8	Choir to Solo	8
Tremulant		Trumpet	8	All Swells to Swell	
		Oboe	8	Great to Choir Reverse	
		Clarion	4	Pedal Divide	
		Swell to Swell	16	Divisional Cancels	
		Swell Unison Off		Moveable Console	
		Swell to Swell	4	Adjustable Crescendo Pedal	
		Tremulant		Swell Expression Pedal	
				Choir Expression Pedal	
				Solo Expression Pedal	
I . Positiv		IV . Solo (Enclosed)			
Flute à Cheminée	8	Dopple Flute	8		
Koppelflute	4	Gamba	8		
Principal	4	Orchestral Flute	4		
Nasat	2 $\frac{2}{3}$	Piccolo	2	Pistons	
Waldflute	2	Clarinet	8	250 Memory Settings	
Larigot	1 $\frac{1}{3}$	Orchestral Oboe	8	8 Pistons for Choir-Positive	
Super Octave	1	Solo to Solo	4	7 for Pedal	
III Cymbal	$\frac{2}{3}$	Solo Unison Off		7 for Great	
Positiv Unison Off		Solo to Solo	16	7 for Swell	
				4 for Solo	
				10 Generals	
		Pedal		Sequencer	
		Double Open Diapason	32	Adjuster	
		Contra Bourdon	32	General Cancel	
		Open Diapason	16		
		Open Wood	16		
		Subbass	16		
		Dulciana	16		
		Bourdon	16		
		Violone	16	Reversible Pistons	
		Quint	10 $\frac{2}{3}$	Positiv to Pedal	
		Open Flute	8	Choir to Pedal	
		Octave	8	Great to Pedal	
		Stopped Flute	8	Swell to Great	
		Dulcet	8	Swell to Pedal	
		Violoncello	8	Solo to Pedal	
		Choral Bass	4	Tutti	
		IV Mixture	2 $\frac{2}{3}$	Swell Nave Expression	
		Trombone	16	Great & Pedal Pistons	
		Trumpet	8	Contra Bourdon 32—Double	
		Clarion	4	Open Diapason 32	
II . Great					
Double Open Diapason	16				
Open Diapason	8				
Open Diapason II	8				
Violin Diapason	8				
Chimney Flute	8				
Open Flute	4				
Octave	4				
Principal	4				
Nazard	2 $\frac{2}{3}$				
Flute	2				
Fifteenth	2				
Mixture	II				
IV-V Mixture	1 $\frac{1}{3}$				
Herald Trumpet	8				
Trumpet	8				
Great Unison Off					